

## Allison Leyton-Brown (*Composer*)

### Chronological Works List 2020:

#### 2020

*Julie's Library*; (main title theme & score selections); Podcast. American Public Media.  
*Unfinished: Short Creek* (main title theme & score); Podcast. Stitcher.  
*Get WIRED* (main title theme & score); Podcast. Condé Nast.  
*United Security* (main title theme); Podcast. CAFE Insider.  
*Verified Season 2* (main title theme & score); Podcast. Scripps / Stitcher.

#### 2019

*Man in the Window*; (main title theme & score); Podcast. Wondery.  
*The Horror of Dolores Roach Season 2* (main theme & score); Podcast. Gimlet Media.  
*Masters of Scale Season 4*; (13 episodes scores); Podcast. WaitWhat.  
*Verified*; (main title theme & score); Podcast. Scripps / Stitcher.  
*Chasing Cosby* (main theme & score); Podcast. Herzog and Company.  
*Finding Fred* (score); Podcast. Transmitter Media.

#### 2018

*The TED Interview*; (main title theme); Podcast. TED, Inc.  
*Six Who Sat* (main theme & score); Podcast. Transmitter Media.  
*The Argument*; (main title theme); Podcast. The New York Times.  
*The Horror of Dolores Roach Season 1* (main theme & score); Podcast. Gimlet Media.  
*Library Talks*; (main title theme); Podcast. The New York Public Library.  
*Imposters* (main theme & score); Podcast. Transmitter Media.  
*Manicotti* (score); Short film. Archipelago/CINE.

#### 2017

*This American Life* (score); Podcast. NPR.  
*Strangers* (main theme & score); Podcast. Stitcher Media.  
*The Longest Shortest Time* (score); Podcast. WNYC, Stitcher Media.  
*Elmer: The Patchwork Elephant Show* (score & songs); Musical. 50 min. Rockefeller Productions.  
*Outside the Box* (main theme & score); Podcast. Transmitter Media.  
*The Smallest Mollusk Museum* (main theme & score); Podcast/Audio Guide. Micro.  
*Viral*; arrangement for chamber orchestra, 4min. Commissioned by The Queer Symphony Orchestra

#### 2016

*BOB: A Life in Five Acts*; (score & songs) based on the play by Peter Sinn Nachtrieb, 110 min. Commissioned by Duke University.  
*The Room Where It's Happening* (main theme & score); Podcast. Midroll Media.  
*For Today I am a Boy*; arrangement for chamber orchestra, 4min. Commissioned by The Queer Symphony Orchestra  
*Peg + Cat: The Silliest Song Problem* (score & songs); TV episode, 12 min. PBS.  
*Peg + Cat: The Compost Problem* (score & songs); TV episode, 12 min. PBS.

#### 2015

*i do,world*; Art song cycle, text by E. E. Cummings, 13 min.

*Pete the Cat* (music & lyrics); Children's musical, 58 min. Commissioned by Omaha Rose Theater, NE.  
*Pilgrimage to the Mouth*; Musical, 52 min. Words by Sophia Chapadjiev. Commissioned by New Jersey Arts Collective & Skyline Theater.

*It Had Wings ~ Suite*, for viola, piano and electronics. 9 min.

*Peg + Cat: The Giant Baby Problem* (score & songs); TV episode, 12 min. PBS.

*Peg + Cat: The Painting Problem* (score & songs); TV episode, 12 min. PBS.

*23 New Piano Solos*; New collection, self-published. Early/Intermediate/Advanced level pieces.

*Rhythm of Life* (numerous pop song arrangements); 120 min. For Transcendence Theatre Company.

## 2014

*Peg + Cat: The Cold Camel Problem* (score & songs); TV episode, 12 min. PBS.

*It Had Wings*; Film score, 13min. Commissioned by Archipelago Ciné.

## 2013

*The Narrowing*; Multi-media film/theater work with recorded score for two pianos, violin and cello. 82 min. Commissioned by Archipelago Theater.

*Desire Management, Incorporated*; Musical, 70 min. Words by Sophia Chapadjiev.

*The Bicycle*; Film score, 11 min. Commissioned by Riely Films.

*Bleached Blonde Betty*; Off-Broadway recorded score. Commissioned by Cat On My Head Productions.

## 2012

*On Teeth and Longing*; Short musical, 22 min. Words by Sophia Chapadjiev. Commissioned by The York Theater.

*A Doll's House*; live instrumental score for theremin, woodwinds, bass and piano. Commissioned by Duke University.

*Psycho Therapy*; Off-Broadway recorded score. Commissioned by La Vie Productions.

## 2011

*Rainy Season*; Documentary film score, 18 min. Dir. Joan Widdifield.

*Meet My Boyfriend*; Short film score, 10 min. Dir. John Ruocco.

*Stealing Home*; live theatrical score for 5-piece band, 76 min. Commissioned by Archipelago Theater.

## 2010

*Out of the Blue*; Live theatrical score for string quartet; 80 min. Commissioned by Archipelago Theater.

*Little Miss Perfect*; TV series. WE Network.

*Blue Window*; Recorded score. Commissioned by Atlantic Theater Co.

## 2009

*Exit the King*; Live instrumental score for cello, accordion, mandolin, horns and percussion. Commissioned by Duke University.

*The Theory of Kiss*; Short musical, 12 min. Words by Sophia Chapadjiev. Commissioned by The York Theater.

## 2008

*The Cooking Loft*; TV series theme, 2 min. The Food Network.

*Custody*; TV Feature Film score, 90 min. Lifetime Network.

## 2007

*Millions: A Lottery Story*; Documentary feature film score, 90 min.

*It Was You*; Choral piece, 5 min. Commissioned by Richmond Hill United Church, Toronto, Canada.

## 2006

*Last Days in Vegas*; Musical, 82 min. Words by Sophia Chapadjiev.

*Stiff/Gotta Go*; Modern Dance recorded score, 12 min. Commissioned by Neta Pulvermacher Dance Company.

*Dog's Life*; Feature film score, 87 min. Charlie & Eddie Productions.

*Mud Forest*; Recorded theatrical score. Commissioned by Calhoun School.

*Sake With the Haiku Geisha*; Recorded theatrical score. Commissioned by Gotham Stage Co.

## 2005

*The Trojan Women* (score & songs); Musical, 90 min. Lyrics by Stephen Tomac. Commissioned by Duke University.

*Altar*; Modern dance recorded score, 6 min. Commissioned by Thread Dance Theater.

*Din*; Modern dance recorded score, 7 min. Commissioned by Thread Dance Theater.

*The Snow Queen* (score & songs); Musical, 70 min. Commissioned by Urban Stages Inc.

*The Woman in the Attic* (score & songs); Musical, 90 min. Commissioned by Archipelago Theater.

*Tis Pity She's a Whore*; Recorded score. Commissioned by Friendly Fire Productions.

## 2004

*Lumiere Solitaire*; Duet for piano and violin, 6 min. Commissioned by the Toronto Suzuki Society, Toronto, Canada.

*Hecuba*; Live theatrical score, for keyboard, trumpet and electronics, 95 min. Commissioned by Friendly Fire/The Culture Project.

*Step Touch*; Modern dance live score, for piano and cello, 11 min. Commissioned by Nugent + Matteson Dance Company

*Rock Steady*; Modern dance score, for improvised piano, 10 min. Commissioned by Paul Matteson Dance.

*The History of the Movies*; TV Promo, 1 min. For Coca Cola, Inc.

## 2003

*The Rest*; Short film score, 12 min. Commissioned by Raw Impressions, Inc.

*Head Case*; Indie feature film score, 85 min.

*The Laramie Project*; Recorded theatrical score. Commissioned by Calhoun School.