

# ALLISON LEYTON-BROWN

COMPOSER / PRODUCER / PROFESSOR

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**EDUCATION**      **M.F.A.**, Tisch School of the Arts, NYU – *Musical Theater Writing Program, (Composition)*  
**B.F.A.**, Concordia University, Montréal – *Interdisciplinary Fine Arts (Composition/Jazz)*

## PODCAST / MEDIA SCORES

**Unfinished: Short Creek\***, Stitcher (\*#3 on *The New Yorker's Best Podcasts of 2020*)  
**Man in the Window**, The L.A. Times / Wonderly (\**I Heart Radio #1 Crime Podcast of 2020*)  
**Verified - Seasons 1\*, 2 & 3**, Scripps Media (\*#16 on *The Atlantic's Best Podcasts of 2020*)  
**Finding Fred\***, Transmitter Media (\**The Atlantic's #1 Podcast of 2019*)  
**Six Who Sat\***, 30 for 30: ESPN / Transmitter (\**Webby Award winner Best Sports Podcast of 2019*)  
**This American Life\***, NPR / WBEZ (\**Listed every year in The Atlantic's Best Podcasts*)  
**Mafia Tapes - Season 1**, Discovery ID  
**The Horror of Dolores Roach - Seasons 1 & 2**, Gimlet Media / Spotify  
**Get WIRED**, Condé Nast  
**The Choice**, The New York Times  
**TED Talks Daily**, TED Conferences  
**Julie's Library**, American Public Media  
**Chasing Cosby**, The L.A. Times / Herzog and Company  
**The Argument**, The New York Times  
**The TED Interview**, TED Conferences  
**The Letter**, KSL Media  
**Stranglers**, Stitcher  
**United Security**, CAFE Insider  
**Inside Geneva**, Swiss Info  
**Imposters - Seasons 1 & 2**, Spotify Originals / Transmitter Media  
**Rubirosa**, Stitcher  
**Library Talks**, The New York Public Library  
**Masters of Scale - Season 4**, Wait What Media  
**The Longest Shortest Time**, WNYC / Stitcher  
**WorkLife with Adam Grant**, Transmitter / TED Conferences  
**Another Medea**, Pandemic Playhouse / The Spinning Time  
**Squeamish**, Pandemic Playhouse / The Spinning Time  
**Seeking Peace**, GIWPS / Hard Listening Media  
**The Room Where It's Happening**, Stitcher

## TELEVISION / FILM SCORES

**The Horror of Dolores Roach**, TV pilot; main title theme and score, Amazon Studios / Blumhouse TV

**Peg + Cat**, TV show; Seasons 1 & 2, score and songs, PBS Kids

**North**, Feature film; score, Archipelago Ciné

**Clifford**, TV show; score and songs, Amazon Studios / PBS Kids / Scholastic

**Melia and Jo**, Web series; Curious World / Houghton-Mifflin

**The Cooking Loft**, TV theme; The Food Network

**Custody**, Feature film; Lifetime TV Network

**Little Miss Perfect**, Series; WE Network

**Staff Composer for 4 Elements Music**. Misc. score for **20/20**, **The Good Wife**, **Primetime**, **Good Morning America**, **What Would You Do?**, **Nightline**, and more

**Staff Composer for YouTooCanWoo**. Misc. score for TV Advertising (*American Express*, *Google*, etc.)

**It Had Wings**, Dramatic short; Archipelago Ciné; Wild Rose Intl. Film Fest “Best Original Score” Award

**Millions: A Lottery Story**, Documentary feature; Palm Beach IFF, nationwide release

**The Bicycle**, Dramatic short; Cannes, NY Film Festival

**Rainy Season**, Documentary film; Screenings across US and Europe

**The Reckoning**, **Manicotti & Chair**, Dramatic shorts; Archipelago Ciné

**Meet My Boyfriend**, Comedy short; Manhattan Film Fest

**The Narrowing** multi-media score, Archipelago Ciné

## THEATRE / OPERA / MUSICAL THEATRE SCORES

**Elmer the Patchwork Elephant** (music & lyrics), Rockefeller Productions, Tour: UK, Canada, Asia

**Pete the Cat: The Musical** (music & lyrics), Commission by Omaha Rose Theatre, NE

**Duke University MainStage Commissions: A Doll’s House; Exit the King; Dancing at Lughnasa**

(chamber scores); **BOB: a Life in Five Acts** (score & songs); **The Trojan Women** (new musical), NC

**Archipelago Theatre Commissions: The Woman in the Attic; Out of the Blue** (score & songs), NC

**Mouth Pieces**, (musical triptych) Skyline Theater, UC Irvine, NYU, York Theater, Wagner College

**Aloha Flight 243**, (opera) Lincoln Center, NYC, Nautilus Music Theatre, MN

**Desire Management Incorporated**, (musical theatre) NYU-Tisch, Robert Moss Theater, NYC

**Last Days in Vegas** (opera), NYU Tisch and Linhart Theater, NYC

**Bleached Blonde Betty**; (score), Off-Broadway, Workshop Theater, NYC

## **MUSICAL DIRECTION**

- **NEA/Playbill National Songwriting Competition**, Carroll Studios, NYC
- **Bottle Shock: The Musical**, FOGG Theater, SF and Napa Valley Film Fest, CA
- **Rhythm of Life**, Transcendence Theater, Sonoma, CA
- **Tennessee Williams: Words and Music**, U.S. Touring Production
- **First Night Festival: NYE Concert** (feat. Alison Fraser), Tuckerman Hall, MA
- **All Her Faces: A Portrait of Dusty Springfield**, Workshop Theatre, NYC
- **Threepenny Opera ~ dir. Martha Clarke**, Atlantic Theater, NYC
- **You Can Go Home Again** (feat. Alison Fraser), Natick Arts Center, MA
- **Blue Window**, Atlantic Stage, NYC

**TEACHING**

<b>Professor, Sheridan College (Toronto)</b> Music Scoring for Screen and Stage Graduate Program	2020 - Present
<b>ALB Studios</b> Private Piano and Voice Instruction - students aged 6-73 yrs.	1996 - Present
<b>Girls Rock! Willie Mae Rock Camp for Girls</b> Band coach and Mentor	2016 - 2018
<b>Fordham University, NYC:</b> “Song as Theater” guest instructor	2012 - 2017
<b><i>Unifying Your Sound: The Intersection of Music, Voice &amp; Speech</i></b> Instructor and Co-Creator	2014 - 2017
<b>New York University, Tisch School of the Arts Faculty</b> Music Composition, Performance, Theory & Choral Music courses	2004 - 2014
Instructor at <b><i>The Gym</i></b> Actor’s Workshop NYC, Rock/Pop Specialty	2005 - 2012
Faculty Musician at <b>The American Dance Festival</b> , NC and NYC	2003 - 2007

**MASTERCLASSES,  
LECTURES &  
DISTINCTIONS**

<b>Society of Composers and Lyricists (NY)</b> Steering Committee Member Moderator and Panelist Mentor (SCL Mentor Program)	2016 - Present
<b>Wondery</b> Guest Speaker: Working with a Composer/original score	2021
<b>Humber College</b> Guest Speaker: Scoring for Podcasts	2021
<b>American Society of Music Arrangers and Composers</b> Panelist: Film, TV and Media Music Production in NYC	2020
<b>Duke University, NC</b> Visiting Artist and Musical Director	2016 & 2019
<b>Atlanta International School</b> Guest Artist lecturer	2019
<b>York University, Toronto</b> Appointed Fellow, Winters College Masterclasses in Musical Theater/Audition Technique	2013 - 2018
<b>Broadway Con (NYC)</b> Moderator, Creating New Work Panel	2018
<b>Springboard NYC for The American Theatre Wing</b> Musical Theater/Audition Prep Masterclasses	2005 - 2015
<b>Beethoven Society for Pianists, Toronto Chapter</b> Featured Artist/Lecturer	2015
<b>Calumet College, York University</b> Lecturer “Telling Your Story in Music”	2013