

ALLISON LEYTON-BROWN

COMPOSER / PRODUCER

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EDUCATION **M.F.A.**, Tisch School of the Arts, NYU – *Musical Theater Writing Program, (Composition)*
 B.F.A., Concordia University, Montréal – *Interdisciplinary Fine Arts (Composition/Jazz)*

PODCAST / MEDIA SCORES

Unfinished: Short Creek*, Stitcher (*#3 on *The New Yorker's Best Podcasts of 2020*)
Man in the Window, The L.A. Times / Wonderly (**I Heart Radio #1 Crime Podcast of 2020*)
Verified - Seasons 1*, 2 & 3, Scripps Media (*#16 on *The Atlantic's Best Podcasts of 2020*)
Finding Fred*, Transmitter Media (**The Atlantic's #1 Podcast of 2019*)
Six Who Sat*, 30 for 30: ESPN / Transmitter (**Webby Award winner Best Sports Podcast of 2019*)
This American Life*, NPR / WBEZ (**Listed every year in The Atlantic's Best Podcasts*)
Mafia Tapes - Season 1, Discovery ID
The Horror of Dolores Roach - Seasons 1 & 2, Gimlet Media / Spotify
Get WIRED, Condé Nast
The Choice, The New York Times
TED Talks Daily, TED Conferences
Julie's Library, American Public Media
Chasing Cosby, The L.A. Times / Herzog and Company
The Argument, The New York Times
The TED Interview, TED Conferences
The Letter, KSL Media
Stranglers, Stitcher
United Security, CAFE Insider
Inside Geneva, Swiss Info
Imposters - Seasons 1 & 2, Spotify Originals / Transmitter Media
Rubirosa, Stitcher
Library Talks, The New York Public Library
Masters of Scale - Season 4, Wait What Media
The Longest Shortest Time, WNYC / Stitcher
WorkLife with Adam Grant, Transmitter / TED Conferences
Another Medea, Pandemic Playhouse / The Spinning Time
Squeamish, Pandemic Playhouse / The Spinning Time
Seeking Peace, GIWPS / Hard Listening Media
The Room Where It's Happening, Stitcher

TELEVISION / FILM SCORES

The Horror of Dolores Roach, TV pilot; main title theme and score, Amazon Studios / Blumhouse TV

Peg + Cat, TV show; Seasons 1 & 2, score and songs, PBS Kids

North: A Love Letter, Feature film; score, Archipelago Ciné

Clifford, TV show; score and songs, Amazon Studios / PBS Kids / Scholastic

Melia and Jo, Web series; Curious World / Houghton-Mifflin

The Cooking Loft, TV theme; The Food Network

Custody, Feature film; Lifetime TV Network

Little Miss Perfect, Series; WE Network

Staff Composer for 4 Elements Music. Misc. score for **20/20**, **The Good Wife**, **Primetime**, **Good Morning America**, **What Would You Do?**, **Nightline**, and more

Staff Composer for YouTooCanWoo. Misc. score for TV Advertising (*American Express*, *Google*, etc.)

It Had Wings, Dramatic short; Archipelago Ciné; Wild Rose Intl. Film Fest “Best Original Score” Award

Millions: A Lottery Story, Documentary feature; Palm Beach IFF, nationwide release

The Bicycle, Dramatic short; Cannes, NY Film Festival

Rainy Season, Documentary film; Screenings across US and Europe

The Reckoning, Manicotti & Chair, Dramatic shorts; Archipelago Ciné

Meet My Boyfriend, Comedy short; Manhattan Film Fest

The Narrowing multi-media score, Archipelago Ciné

THEATRE / OPERA / MUSICAL THEATRE SCORES

Elmer the Patchwork Elephant (music & lyrics), Rockefeller Productions, Tour: UK, Canada, Asia

Pete the Cat: The Musical (music & lyrics), Commission by Omaha Rose Theatre, NE

Duke University MainStage Commissions: A Doll’s House; Exit the King; Dancing at Lughnasa

(chamber scores); **BOB: a Life in Five Acts** (score & songs); **The Trojan Women** (new musical), NC

Archipelago Theatre Commissions: The Woman in the Attic; Out of the Blue (score & songs), NC

Mouth Pieces, (musical triptych) Skyline Theater, UC Irvine, NYU, York Theater, Wagner College

Aloha Flight 243, (opera) Lincoln Center, NYC, Nautilus Music Theatre, MN

Desire Management Incorporated, (musical theatre) NYU-Tisch, Robert Moss Theater, NYC

Last Days in Vegas (opera), NYU Tisch and Linhart Theater, NYC

Bleached Blonde Betty; (score), Off-Broadway, Workshop Theater, NYC

MUSICAL DIRECTION

- **NEA/Playbill National Songwriting Competition**, Carroll Studios, NYC
- **Bottle Shock: The Musical**, FOGG Theater, SF and Napa Valley Film Fest, CA
- **Rhythm of Life**, Transcendence Theater, Sonoma, CA
- **Tennessee Williams: Words and Music**, U.S. Touring Production
- **First Night Festival: NYE Concert** (feat. Alison Fraser), Tuckerman Hall, MA
- **All Her Faces: A Portrait of Dusty Springfield**, Workshop Theatre, NYC
- **Threepenny Opera ~ dir. Martha Clarke**, Atlantic Theater, NYC
- **You Can Go Home Again** (feat. Alison Fraser), Natick Arts Center, MA
- **Blue Window**, Atlantic Stage, NYC

TEACHING

Professor, Sheridan College (Toronto) Music Scoring for Screen and Stage Graduate Program	2020 - Present
ALB Studios Private Piano and Voice Instruction - students aged 6-73 yrs.	1996 - Present
Girls Rock! Willie Mae Rock Camp for Girls Band coach and Mentor	2016 - 2018
Fordham University, NYC: “Song as Theater” guest instructor	2012 - 2017
<i>Unifying Your Sound: The Intersection of Music, Voice & Speech</i> Instructor and Co-Creator	2014 - 2017
New York University, Tisch School of the Arts Faculty Music Composition, Performance, Theory & Choral Music courses	2004 - 2014
Instructor at <i>The Gym</i> Actor’s Workshop NYC, Rock/Pop Specialty	2005 - 2012
Faculty Musician at The American Dance Festival , NC and NYC	2003 - 2007

**MASTERCLASSES,
LECTURES &
DISTINCTIONS**

Society of Composers and Lyricists (NY) Steering Committee Member Moderator and Panelist Mentor (SCL Mentor Program)	2016 - Present
Wondery Guest Speaker: Working with a Composer/original score	2021
Humber College Guest Speaker: Scoring for Podcasts	2021
American Society of Music Arrangers and Composers Panelist: Film, TV and Media Music Production in NYC	2020
Duke University, NC Visiting Artist and Musical Director	2016 & 2019
Atlanta International School Guest Artist lecturer	2019
York University, Toronto Appointed Fellow, Winters College Masterclasses in Musical Theater/Audition Technique	2013 - 2018
Broadway Con (NYC) Moderator, Creating New Work Panel	2018
Springboard NYC for The American Theatre Wing Musical Theater/Audition Prep Masterclasses	2005 - 2015
Beethoven Society for Pianists, Toronto Chapter Featured Artist/Lecturer	2015
Calumet College, York University Lecturer “Telling Your Story in Music”	2013