

ALLISON LEYTON-BROWN

COMPOSER / PRODUCER

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EDUCATION **M.F.A.**, Tisch School of the Arts, NYU – *Musical Theater Writing Program, (Composition)*
B.F.A., Concordia University, Montréal – *Interdisciplinary Fine Arts (Composition/Jazz)*

PODCAST / MEDIA SCORES (SELECTED)

The New Yorker: Political Scene, Get WIRED, Women Who Travel, Condé Nast Entertainment

Good Sport, TED Talks Daily, The TED Interview, TED Audio Collective

Unfinished: Short Creek*, Stitcher (*#3 on *The New Yorker's Best Podcasts of 2020*)

Man in the Window, The L.A. Times / Wonderly (**I Heart Radio #1 Crime Podcast of 2020*)

Verified - Seasons 1*, 2 & 3, Scripps Media (*#16 on *The Atlantic's Best Podcasts of 2020*)

Finding Fred*, Transmitter Media (**The Atlantic's #1 Podcast of 2019*)

Six Who Sat*, 30 for 30: ESPN / Transmitter (**Webby Award winner Best Sports Podcast of 2019*)

This American Life*, NPR / WBEZ (**Listed every year in The Atlantic's Best Podcasts*)

The Horror of Dolores Roach - Seasons 1 & 2, Gimlet Media / Spotify

The Choice, The Argument, The New York Times

Strangers, Rubirosa/Brown Like Me, The Longest Shortest Time, WNYC / Stitcher

Mafia Tapes - Season 1, Discovery ID

Julie's Library, American Public Media

Chasing Cosby, The L.A. Times / Herzog & Co.

COLD: Season 3, Ransom, The Letter, KSL Media

United Security, CAFE Insider

Inside Geneva, Swiss Info

Imposters - Seasons 1 & 2, Spotify Originals / Transmitter Media

Library Talks, The New York Public Library

Masters of Scale - Season 4, Wait What Media

WorkLife with Adam Grant, Transmitter / TED Audio Collective

Seeking Peace, GIWPS / Hard Listening Media

Rivals, Sony Entertainment / Somethin' Else

TELEVISION / FILM SCORES (SELECTED)

Vida the Vet, TV show; Spin Master Entertainment

Peg + Cat, TV show; Seasons 1 & 2, score and songs, PBS Kids

The Horror of Dolores Roach, TV pilot; main title theme and score, Amazon Studios / Blumhouse TV

North: a Love Story, The Narrowing; Feature/multi-media scores; Archipelago Ciné

Clifford, TV show; score and songs, Amazon Studios / PBS Kids / Scholastic

Melia and Jo, Web series; Curious World / Houghton-Mifflin

The Cooking Loft, TV theme; The Food Network

Custody, Feature film; Lifetime TV Network

Little Miss Perfect, Series; WE Network

Misc. score for **20/20, The Good Wife, Primetime, Good Morning America, What Would You Do?, Nightline,** and more.

It Had Wings, Dramatic short; Archipelago Ciné; Wild Rose Intl. Film Fest “Best Original Score” Award

Millions: A Lottery Story, Documentary feature; Palm Beach IFF, nationwide release

The Bicycle, Dramatic short; Cannes, NY Film Festival

Rainy Season, Documentary film; Screenings across US and Europe

The Reckoning, Manicotti & Chair, Dramatic shorts; Archipelago Ciné

Meet My Boyfriend, Comedy short; Manhattan Film Fest

THEATRE / OPERA / MUSICAL THEATRE SCORES (SELECTED)

Elmer the Patchwork Elephant (music & lyrics), Rockefeller Productions, Tour: UK, Canada, Asia

Pete the Cat: The Musical (music & lyrics), Commission by Omaha Rose Theatre, NE

Duke University MainStage Commissions: A Doll’s House; Exit the King; Dancing at Lughnasa

(chamber scores); **BOB: a Life in Five Acts** (score & songs); **The Trojan Women** (new musical), NC

Archipelago Theatre Commissions: The Woman in the Attic; Out of the Blue (score & songs), NC

Mouth Pieces, (musical triptych) Skyline Theater, UC Irvine, NYU, York Theater, Wagner College

Aloha Flight 243, (opera) Lincoln Center, NYC, Nautilus Music Theatre, MN

Bleached Blonde Betty; (score), Off-Broadway, Workshop Theater, NYC

MUSICAL DIRECTION

- **NEA/Playbill National Songwriting Competition,** Carroll Studios, NYC
- **Bottle Shock: The Musical,** FOGG Theater, SF and Napa Valley Film Fest, CA
- **Rhythm of Life,** Transcendence Theater, Sonoma, CA
- **Tennessee Williams: Words and Music,** U.S. Touring Production
- **First Night Festival: NYE Concert** (feat. Alison Fraser), Tuckerman Hall, MA
- **All Her Faces: A Portrait of Dusty Springfield,** Workshop Theatre, NYC
- **Threepenny Opera ~ dir. Martha Clarke,** Atlantic Theater, NYC
- **The Czar of Rock & Roll** by Lewis Black & Rusty Magee, Joe’s Pub, NYC
- **Grateful: An Evening with Q Smith & Friends,** Symphony Space, NYC

TEACHING

Professor, Sheridan College (Toronto) Music Scoring for Screen and Stage Graduate Program	2020 - Present
ALB Studios Private Piano and Voice Instruction - students aged 6-73 yrs.	1996 - Present
Girls Rock! Willie Mae Rock Camp for Girls Band coach and Mentor	2016 - 2018
Fordham University, NYC: “Song as Theater” guest instructor	2012 - 2017
<i>Unifying Your Sound: The Intersection of Music, Voice & Speech</i> Instructor and Co-Creator	2014 - 2017
New York University, Tisch School of the Arts Faculty Music Composition, Performance, Theory & Choral Music courses	2004 - 2014
Instructor at <i>The Gym</i> Actor’s Workshop NYC, Rock/Pop Specialty	2005 - 2012
Faculty Musician at The American Dance Festival , NC and NYC	2003 - 2007

**MASTERCLASSES,
LECTURES &
DISTINCTIONS**

Society of Composers and Lyricists (New York) Steering Committee Member Moderator and Panelist Mentor/Seminar Leader (SCL Mentor Program)	2016 - Present
Wondery Media (Los Angeles) Guest Speaker: Working with a Composer/Original Score	2021
Toronto Metropolitan University Guest Speaker: Media Scoring/Post-Production	2021
Humber College (Toronto) Guest Speaker: Scoring for Podcasts	2021
American Society of Music Arrangers and Composers Panelist: Film, TV and Media Music Production in NYC	2020
Duke University (NC) Artist-in-Residence and Musical Director	2016 - 2019
York University (Toronto) Appointed Fellow, Winters College Masterclasses in Musical Theater/Audition Technique	2013 - 2018
Broadway Con (NYC) Moderator, Creating New Work Panel	2018
Springboard NYC for The American Theatre Wing Musical Theater/Audition Prep Masterclasses	2005 - 2015
Beethoven Society for Pianists, Toronto Chapter Featured Artist/Lecturer	2015
Calumet College, York University Lecturer “Telling Your Story in Music”	2013