

ALLISON LEYTON-BROWN

COMPOSER / PRODUCER

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EDUCATION **M.F.A.**, Tisch School of the Arts, NYU – *Musical Theater Writing Program, (Composition)*
B.F.A., Concordia University, Montréal – *Interdisciplinary Fine Arts (Composition/Jazz)*

TELEVISION / FILM SCORES (SELECTED)

Vida the Vet, TV show; Main Title theme and songs, Spin Master Entertainment
How I Got Here, TV show; Season 2, score, Forté Entertainment
Peg + Cat, TV show; Seasons 1 & 2, score and songs, PBS Kids
The Horror of Dolores Roach, TV pilot; Main Title theme and score, Amazon Studios / Blumhouse TV
North: a Love Story, The Narrowing; Feature/multi-media score; Archipelago Ciné
Clifford, TV show; score and songs, Amazon Studios / PBS Kids / Scholastic
Melia and Jo, Web series; Curious World / Houghton-Mifflin
Rainy Season, Documentary film; Screenings across US and Europe
The Cooking Loft, TV show; Main Title theme, The Food Network
Custody, Feature film; Lifetime TV Network
Little Miss Perfect, TV show; WE Network
Misc. score for **20/20, The Good Wife, Primetime, Good Morning America, What Would You Do?**
It Had Wings, Dramatic short; Archipelago Ciné; Wild Rose Intl. Film Fest “Best Original Score” Award
Millions: A Lottery Story, Documentary feature; Palm Beach IFF, nationwide release
The Bicycle, Dramatic short; Cannes, NY Film Festival
The Reckoning, Manicotti & Chair, Dramatic shorts; Archipelago Ciné

PODCAST / MEDIA SCORES (SELECTED)

The New Yorker: Political Scene, In the Dark Season 3, Get WIRED, Women Who Travel, Condé Nast Entertainment
Good Sport, TED Talks Daily, The TED Interview, TED Audio Collective
The Ultimate Choice, TVO Today
Unfinished: Short Creek*, Stitcher (*#3 on *The New Yorker’s Best Podcasts of 2020*)
Man in the Window, The L.A. Times / Wonderly (**I Heart Radio #1 Crime Podcast of 2020*)
Verified - Seasons 1*, 2 & 3, Scripps Media (*#16 on *The Atlantic’s Best Podcasts of 2020*)
Finding Fred*, Transmitter Media (**The Atlantic’s #1 Podcast of 2019*)
Six Who Sat*, 30 for 30: ESPN / Transmitter (**Webby Award winner Best Sports Podcast of 2019*)
This American Life*, NPR / WBEZ (**Listed every year in The Atlantic’s Best Podcasts*)
The Horror of Dolores Roach - Seasons 1 & 2, Gimlet Media / Spotify

The Choice, The Argument, The New York Times

Strangers, Rubirosa/Brown Like Me, The Longest Shortest Time, WNYC / Stitcher

Mafia Tapes - Season 1, Discovery ID

Julie's Library, American Public Media (featuring Julie Andrews)

Chasing Cosby, The L.A. Times / Herzog & Co.

COLD: Season 3, Ransom, The Letter, KSL Media

United Security, CAFE Insider

Inside Geneva, Swiss Info

Imposters - Seasons 1 & 2, Spotify Originals / Transmitter Media

Library Talks, The New York Public Library

Masters of Scale - Season 4, Wait What Media

WorkLife with Adam Grant, Transmitter / TED Audio Collective

Seeking Peace, GIWPS / Hard Listening Media

Fierce Rivalries, Sony Entertainment

THEATRE / OPERA / MUSICAL THEATRE SCORES (SELECTED)

Elmer the Patchwork Elephant (music & lyrics), Rockefeller Productions, Tour: UK, Canada, Asia

Pete the Cat: The Musical (music & lyrics), Commission by Omaha Rose Theatre, NE

Duke University MainStage Commissions: A Doll's House; Exit the King; Dancing at Lughnasa

(chamber scores); **BOB: a Life in Five Acts** (score & songs); **The Trojan Women** (new musical), NC

Archipelago Theatre Commissions: The Woman in the Attic; Out of the Blue (score & songs), NC

Mouth Pieces, (musical triptych) Skyline Theater, UC Irvine, NYU, York Theater, Wagner College

Aloha Flight 243, (opera) Lincoln Center, NYC, Nautilus Music Theatre, MN

Bleached Blonde Betty; (score), Off-Broadway, Workshop Theater, NYC

MUSICAL DIRECTION

- **Performance Cabaret**, Toronto Metropolitan University, Toronto
- **NEA/Playbill National Songwriting Competition**, Carroll Studios, NYC
- **Bottle Shock: The Musical**, FOGG Theater, SF and Napa Valley Film Fest, CA
- **Rhythm of Life**, Transcendence Theater, Sonoma, CA
- **Tennessee Williams: Words and Music**, U.S. Touring Production
- **First Night Festival: NYE Concert** (feat. Alison Fraser), Tuckerman Hall, MA
- **All Her Faces: A Portrait of Dusty Springfield**, Workshop Theatre, NYC
- **Threepenny Opera ~ dir. Martha Clarke**, Atlantic Theater, NYC
- **The Czar of Rock & Roll** by Lewis Black & Rusty Magee, Joe's Pub, NYC
- **Grateful: An Evening with Q Smith & Friends**, Symphony Space, NYC

TEACHING

Professor, Sheridan College (Toronto) Music Scoring for Screen and Stage Post-Graduate Program	2020 - Present
ALB Studios Private Piano and Voice Instruction - students aged 6-73 yrs.	1996 - Present
Girls Rock! Willie Mae Rock Camp for Girls Band coach and Mentor	2016 - 2018
Fordham University, NYC: "Song as Theater" guest instructor	2012 - 2017
<i>Unifying Your Sound: The Intersection of Music, Voice & Speech</i> Instructor and Co-Creator	2014 - 2017
New York University, Tisch School of the Arts Faculty Music Composition, Performance, Theory & Choral Music courses	2004 - 2014
Instructor at <i>The Gym</i> Actor's Workshop NYC, Rock/Pop Specialty	2005 - 2012
Faculty Musician at The American Dance Festival , NC and NYC	2003 - 2007

**MASTERCLASSES,
LECTURES &
DISTINCTIONS**

Society of Composers and Lyricists (New York) Steering Committee Member Moderator and Panelist Mentor/Seminar Leader (SCL Mentor Program)	2016 - Present
NYU Screen Scoring Guest Speaker: Composer Series	2022
Wondery Media (Los Angeles) Guest Speaker: Working with a Composer/Original Score	2021
Toronto Metropolitan University Guest Speaker: Media Scoring/Post-Production	2021
Humber College (Toronto) Guest Speaker: Scoring for Podcasts	2021
American Society of Music Arrangers and Composers Panelist: Film, TV and Media Music Production in NYC	2020
Duke University (NC) Artist-in-Residence and Musical Director	2016 - 2019
York University (Toronto) Masterclasses in Musical Theater/Audition Technique	2013 - 2018
Broadway Con (NYC) Moderator, Creating New Work Panel	2018
Springboard NYC for The American Theatre Wing Musical Theater/Audition Prep Masterclasses	2005 - 2015
Beethoven Society for Pianists, Toronto Chapter Featured Artist/Lecturer	2015